



**“SHARE YOUR TRACK”  
Call for Electronic Music Productions**

The Escuela Superior Politécnica del Litoral (ESPOL), within the framework of the International Sound and Movement Festival, encourages the creation and dissemination of the performing and musical arts through masterclasses, conferences, transmission of productions, performances and contests. In this context, the call is opened for music producers from the 5 continents, who wish to share their work within the framework of the 8th edition of the Festival to be held from October 22 to 25.

**CALL CLOSING DATE: September 20, 2020**

Participants who send their tracks early, until September 13, will have the special benefit for free, of being part of the Sound Synthesis Workshop that will be dictated by PhD Ricardo del Farra from Concordia University - Canada, from 26 to 29 October with ZOOM.

**1) WHO CAN PARTICIPATE?**

Groups of students or record labels, collectives from sound arts and experimental video majors from educational institutions, including universities, music production academies or independent collectives of any nationality can participate in this space. For this edition the festival will receive new proposals, "TRACKS", of all kinds of electronic music (analog and digital productions) accompanied by a production of experimental video art.

**2) HOW CAN THEY PARTICIPATE?**

Each group of students or person must send until September 20 at 11:59 p.m. Ecuador, by wetransfer to the email [dacampov@espol.edu.ec](mailto:dacampov@espol.edu.ec) (Subject: Share your track), the following:

1. An unpublished composition, of any genre of digital or analog electronic music, soundscape or electro-acoustic composition.

Specification: The production must include a visual image throughout the track or, in another case, it can include an experimental video art. This is essential as it will be broadcast via YouTube.

The track must NOT include logos or names at the beginning. If they wish to include credits, they must be included at the end of the track.

Duration: The track must have a minimum duration of 2 minutes and a maximum of 10 minutes.

Format: The track must be sent in .mp4 format

2. Graphic piece that identifies its creation and logo of the participating collective or educational institution, in .ai format, that can be used by the festival for dissemination.

3. **Registration form that you will find at the end of this document.**

For any questions, please contact Daniel Campoverde at (+593) 0993126705

### **3) PROGRAMMING AND TRANSMISSION OF TRACKS**

After the closing of the call, all the compositions received will be reviewed by our curators, who will check that the content is within the parameters of audiovisual and artistic quality, as well as that the content is suitable for all audiences. The festival reserves the right to transmit or not the proposals received as determined by the curators.

The proposals will be broadcast within the framework of the International Sound and Movement Festival from October 22 to 24. The schedules will be informed to the participants on October 5. The transmissions will be carried out through the ESPOL Cultural YouTube channel and will be taken off the air as soon as the transmission blocks are completed to safeguard the participants' material.

### **4) INCENTIVE TO THE 5 BEST PARTICIPATING PRODUCTIONS**

Despite the fact that Share your Track is not competitive, ESPOL and the sponsors of the 8th International Sound and Movement Festival will give incentives to the 5 best productions received. These 5 productions will be determined by specialists from the sound arts and visual industry at a national and international level based on their musical content and sound design.

The sponsoring companies of the festival, Ableton, Genelec, Arturtia, LZX Industries, La Siesta del Fauno, Modular Moon, Sonoro, EASA will grant the 5 best productions the following incentives:

Ableton Live Suite Lifetime Licenses	Ableton Live will offer 1 lifetime license of the Suite version for 1 representative of 3 of the 5 selected productions. *
--------------------------------------	--

Arturia Licenses (Soft Synths)	Arturia company will offer 1 license for life of its Soft Synths V Collection 7 instruments for 1 representative of 3 of the 5 selected productions.  And, 1 lifetime license of the VST "Pigments" for 1 representative of each of the 2 remaining selected productions. *
Mastering at La Siesta Del Fauno Laboratory Studio (Argentina)	1 Mastering session for an EP of 4 songs for 1 of the 5 selected groups. *
Gift Card LZK Industries	1 gift card for the best audio-visual production. *
Gift Card EASA Electronic Amusement	1 gift card for 1 representative of 1 of the 5 selected productions. *
Insound Academy (Argentina) Music production Online Intensive workshop	5 slots available for the selected productions

\* Sponsors and benefits can be modified without the need to inform the participants. On October 25 the beneficiary productions will be announced.

## 5) CONDITIONS OF PARTICIPATION.

Sending the registration form establishes that the participants:

- They claim to be the holders of the moral rights or authors of the musical content sent to the call. ESPOL is not responsible for claims or compensation that may arise in the event that participants infringe the rights of third parties.
- Accepts without the right to appeal, the decision of the festival curators.
- They have decided to comply with all the admissibility conditions established in the bases. The participant who does not comply with the established requirements is automatically excluded from this call without the right to any claim.
- They authorize ESPOL to use the audiovisual and sound content sent due to the call, and that which is registered during the days of the festival, without charging values for copyright, property or participation in the Festival. ESPOL may use said material for dissemination purposes without an expiration date.
- Each participant group or person will be in charge of editing their own material.
- They authorize ESPOL Cultural to project their track-production in Live Stream within the framework of the festival, which will be uploaded on our virtual platforms.

**REGISTRATION FORM  
SHARE YOUR TRACK 2020**


